

Rhythm

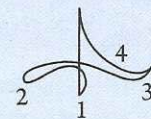


eighth note = $\frac{1}{2}$ count of sound
in $\frac{2}{4}$, $\frac{4}{4}$, or C

a single eighth note has a **flag**

a group of eighth notes is connected by
a **beam**

COUNTING &
CONDUCTING



$\frac{4}{4}$ or C

counting	1 &	2 &	3 &	4 &
other counting				

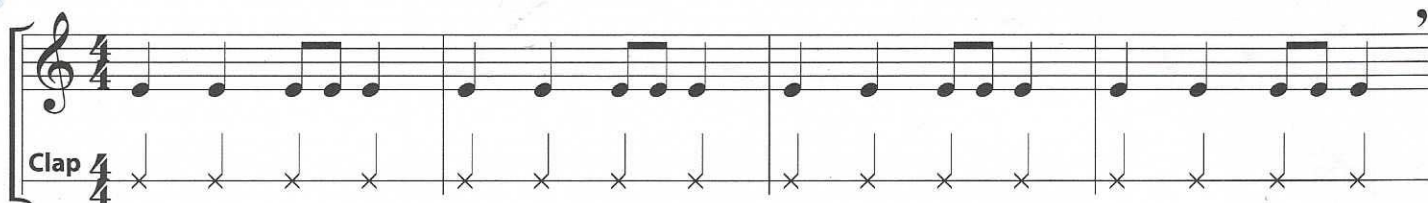
42. Warm-up: Breath Support Challenge

► Take a deep breath and play with your best tone while holding the pitch for as long as you can. On which beat did you finish?



43. Epic Eighth Notes

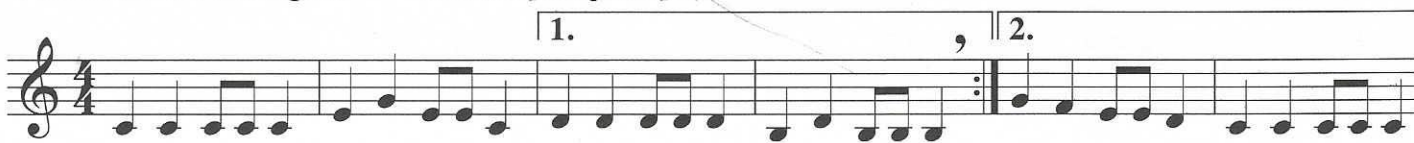
► The bottom line provides the basic pulse.



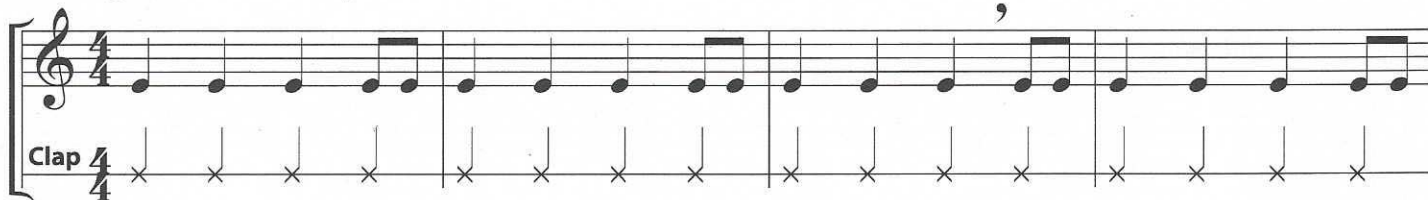
44. Michael Finnegan

► Count, clap, sing, and play!

Irish Folk Song



45. Eighth Note Escapade



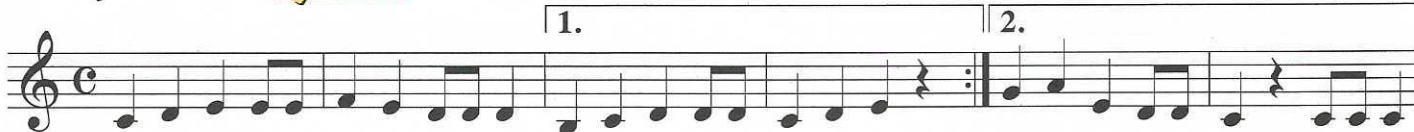
46. Skill Builder: Processional Dance

► Extend the 3rd valve slide to play D.
► Count, clap, sing, and play!

Renaissance Dance Music



47. Baja Breeze



48. Trumpet/Cornet Private Lesson

► 1) Write the note names. 2) Fill in the fingering for each note.



Theory & Composition

improvisation – spontaneous composition of music through playing or singing

49. Unforgettable Eighth Notes

50. Mahnomen Harvest

► Count, clap, sing, and play! Extend the 3rd valve slide to play D.

51. Eighth Notes on the Edge

52. Now Let Me Fly

► Count, clap, sing, and play!

Spirituals are religious folk songs created in the 18th and 19th centuries.

American Spiritual

53. Sight-Reading Challenge: Promenade

► 1) Write the counting and draw the bar lines. 2) Sight-read!

54. Rio Con Brio



55. Excellence in Improvisation

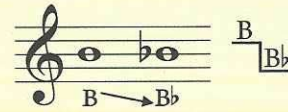
► Play along with the recorded accompaniment. Measures 1-2: Play the written notes. Measures 3-5: Improvise using the same notes.

Terms & Symbols

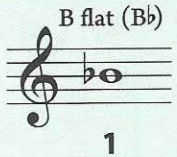
accidental – symbol that alters the pitch of a note until the end of the measure



flat – lowers the pitch of a note one half step



Notes



Rhythm



pick-up or anacrusis – music that comes before the first full measure; rhythmic value of the pick-up is sometimes removed from the last measure

Key Signature



F major (Concert Eb major) – play or sing every B as Bb

Theory & Composition

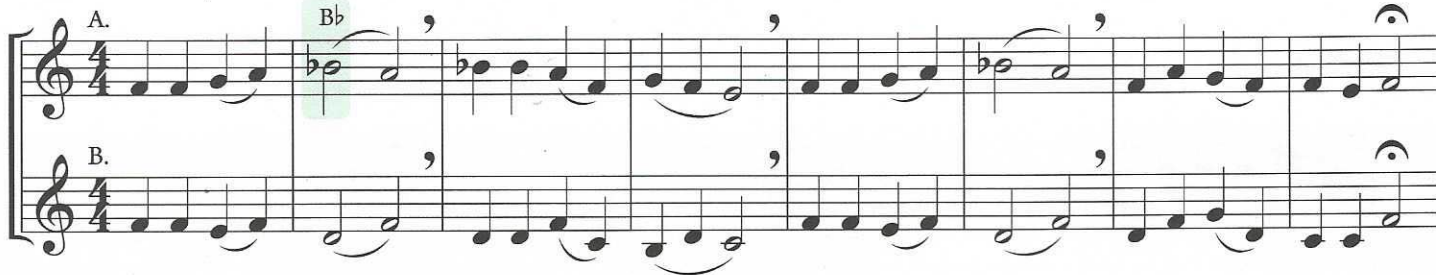
interval – distance between two pitches

half step – smallest interval used in Western music; on a piano keyboard it is the distance from one key to the very next key—white or black

theme and variation – type of composition that begins with a main melody (**theme**) and continues with different versions (**variations**) of the main melody

accidental, b

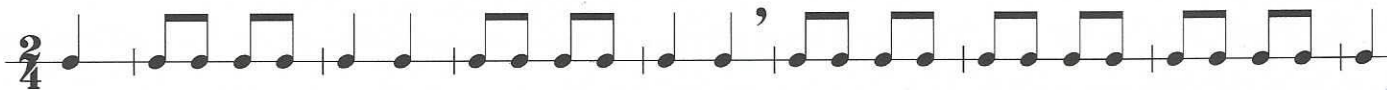
56. Warm-up: Chorale — Duet



pick-up

57. Rhythm Time

► 1) Write the counting and clap the rhythm before you play. 2) Play on the note F (Concert Eb)

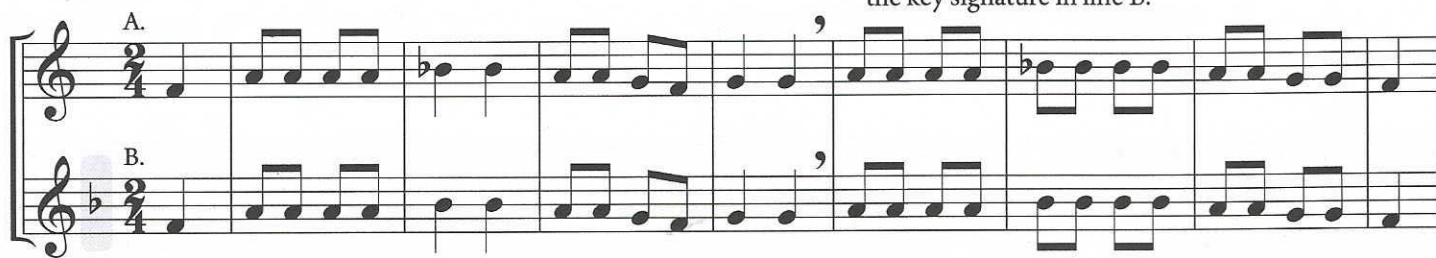


RHYTHM STUDIES: p. 45, #21-35; p. 46, #44-46

58. Skill Builder: Boil the Cabbage Down — Duet

► Circle the notes changed by the key signature in line B.

American Folk Song



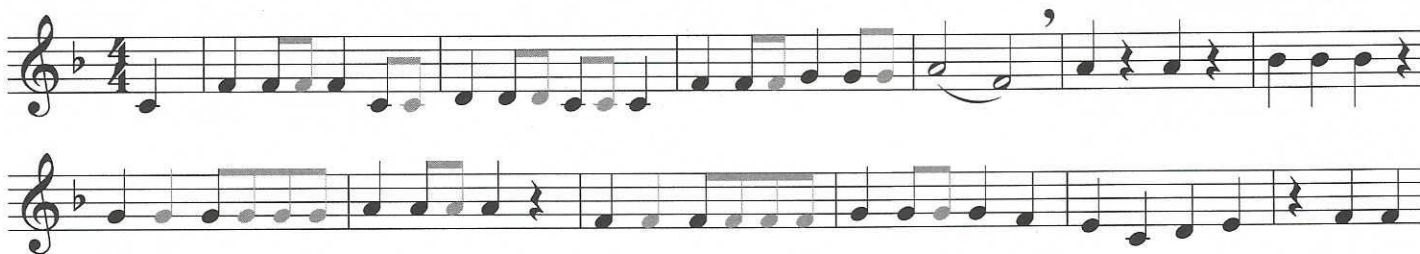
theme & variation

59. Bingo Variations



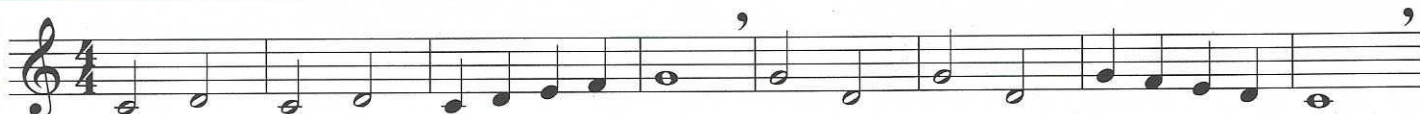
► 1) Play the black notes, which make up the theme.
2) Add the gray notes, which make up the variation.

American Folk Song



60. Trumpet/Cornet Private Lesson

► Are you extending the 3rd valve slide on every D?



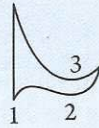
MASTERING EXCELLENCE: p. 38, #2

Rhythm

•

dot – adds half the value of the note

$$\begin{array}{c} \text{dotted quarter} = \text{quarter} + \text{eighth} \\ 2 + 1 = 2 + 1 = 3 \end{array}$$

dotted half note = 3 counts of sound in $\frac{3}{4}$, $\frac{4}{4}$, or C**Time Signature** $\frac{3}{4}$ = three counts per measure
= quarter note gets one count**COUNTING & CONDUCTING** $\frac{3}{4}$

counting	1 &	2 &	3 &
other counting			

Terms & Symbols

dynamics – softness or loudness of a piece of music

*p**piano* – soft*f**forte* – loud

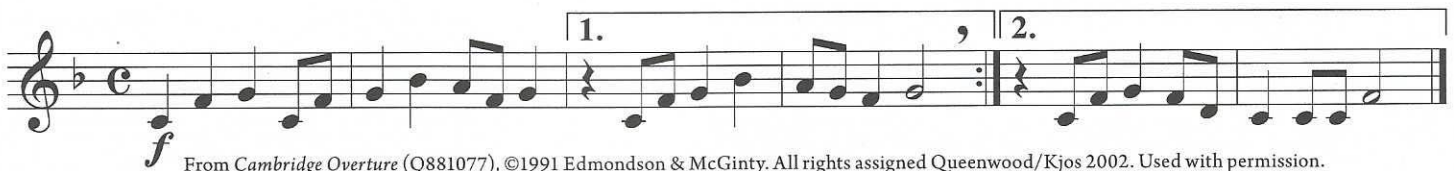
RHYTHM STUDIES: p. 46, #49-53

61. Rhythm Time▶ 1) Write the counting and clap the rhythm before you play. 2) Play on the note F (Concert E \flat).**62. Encounter in Three**

▶ Circle the notes changed by the key signature.

**63. Skill Builder: A Simple Waltz****64. Sight-Reading Challenge:**
Theme from "Cambridge Overture"

Anne McGinty is one of the most prolific female composers of band music and has over 225 pieces published for band, orchestra, and flute.

Anne McGinty (b. 1945)
American Composer

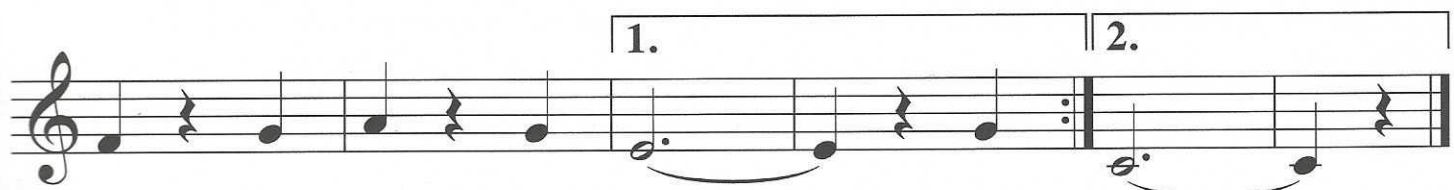
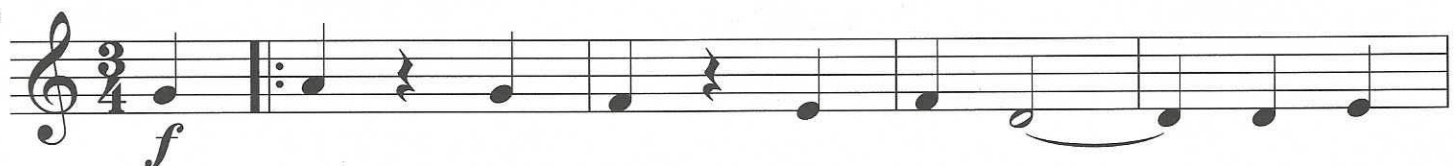
From Cambridge Overture (Q881077), ©1991 Edmondson & McGinty. All rights assigned Queenwood/Kjos 2002. Used with permission.

65. I've Just Come From Sydney

Australian Folk Song

**66. Excellence in Composition: Carnival of Venice**

Italian Folk Song

▶ 1) Play the theme. 2) Add eighth notes after some of the quarter notes to compose a variation as in 59. Bingo Variations. **Bonus:** Improvise a variation!

Terms & Symbols

tempo – speed of a piece of music

Andante – walking tempo; slower than **Moderato**

Moderato – medium tempo

Allegro – fast tempo

mp

mezzo piano – medium soft

mf

mezzo forte – medium loud



accent – emphasizing the note

Andante

67. Warm-up: Lullaby

► Use plenty of air to sustain each pitch.

► Are you extending the 3rd valve slide on every D?

Welsh Folk Song

Andante

Allegro

68. Ezekiel Saw the Wheel — Duet

American Spirit

Allegro

A.

B.

mp, >
Moderato

69. Rhythm Time

► 1) Write the counting and clap the rhythm before you play. 2) Play on the note C (Concert Bb).

Moderato

RHYTHM STUDIES: p. 46, #54-58

70. Sight-Reading Challenge: Streets of Laredo

Laredo is a city in Texas on the Mexican border.

American Folk Song

Moderato

mf

71. Skill Builder: Donkey Riding

► 1) Add brackets to show the phrases.

► 2) Add a breath mark between the phrases.

Canadian Folk Song

Moderato

72. Theme from "The Nutcracker"

TEST

Tchaikovsky first studied to be a lawyer but eventually became a full-time composer thanks to the support of a wealthy patron.

Peter Ilyich Tchaikovsky (1840–1893)

Russian Composer

Andante

73. Trumpet/Cornet Private Lesson

► Increase the tempo slightly each time you practice this exercise. Learning these finger patterns is important to your progress.

MASTERING EXCELLENCE: p. 38, #3

Concert Etiquette

As a soloist, at the end of your performance, bow to acknowledge the applause of the audience, then gratefully gesture towards your accompanist so that he or she may also receive recognition from the audience.

In addition to his work as a composer and author, Ryan Nowlin is a music teacher, horn player, and singer.

The Good Life

Solo with Piano Accompaniment

Ryan Nowlin (b. 1978)
American Composer

B♭ Trumpet or Cornet

Moderato

Piano

Measures 1-7: Moderato, *mf*. Trumpet: 2, 3, 4, 5, 6, 7. Piano: 1, 3, 5, 5, 3, 5, 3.

Measures 8-14: Moderato, *f*. Trumpet: 8, 9, 10, 11, 12, 13, 14. Piano: 1, 2, 1, 4, 5, 1, 2, 3, 4.

Measures 15-21: *p*, *mp*, *mf*, *f*. Trumpet: 15, 16, 17, 18, 19, 20, 21. Piano: 1, 2, 1, 4, 5, 1, 2, 3, 4.

Measures 22-29: *mf*. Trumpet: 22, 23, 24, 25, 26, 27, 28, 29. Piano: 1, 2, 1, 2, 1, 2, 1, 2.

Theory & Composition

chord – two or more notes sounded at the same time

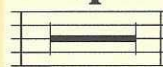
closing – last measures of a composition, often containing music added to give a feeling of finality

Concert Etiquette

- If you make a mistake, never let it show. Keep playing or singing as if nothing happened.
- When you are finished, graciously accept the audience's applause. Leave the stage area confidently.

Terms & Symbols

4



long rest or multiple-measure rest
– rest for the number of measures indicated

chord

Warm-up: Tone, Balance, and Tuning

► There are many ways to perform a warm-up; follow the instructions given by your director.

Tonic Chord Subdominant Chord Dominant Chord Tonic Chord

Bruce Pearson played clarinet and saxophone as well as baseball and hockey into his college years before becoming a music teacher, author, composer, and conductor.

March Across the Seas

Bruce Pearson (b. 1942)

Ryan Nowlin (b. 1942)

American Composer

Introduction

Allegro

closing

long rest

Water Music was written for a royal boat party on England's Thames River. The orchestra played from one barge while King George I and friends listened from another vessel close by.

Procession
from "Water Music"

George Frideric Handel (1685–1759)

English Composer

arr. Ryan Nowlin

► In $\frac{3}{4}$, $\frac{2}{4}$, and other time signatures, — indicates a full measure of rest.

Introduction

Moderato

15 16 17 18 19 20 21-22 2 23

mp

24 25 26 27 28 29 30

mf *f* *f*

Banana Boat Song

Jamaican Folk Song
arr. Ryan Nowlin

Introduction
Moderato

2 3 4 5 1st Theme

mf *f* *mf*

6 7 8 9-10 2nd Theme 2 11 12

mp

13 14 15 16 17 1st Theme 18

f *mf*

19 20 21 Closing 22 23 24

p *mp* *f*

Indigo Rock

Bruce Pearson & Ryan Nowlin
American Composers

Introduction
Moderato

2 3 4 5 Theme 6

f

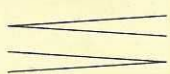
7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 Closing 30

Terms & Symbols



crescendo – gradually louder
decrescendo – gradually softer



natural – cancels a flat (b) or sharp (#)

divisi (div.) – some performers play or sing the top notes while others play or sing the bottom notes

unisono (unis.) – everyone plays or sings the same notes

Notes



1

74. Warm-up: "Werde munter" — Duet

Andante

A. *mp* *f* *mp* *f* *p*

B. *mp* *f* *mp* *f* *p*

Johann Schop was a virtuoso violinist but also played cornet and trombone. This melody by Schop was used by J.S. Bach in his famous *Cantata 147*.

Johann Schop (1590–1659)
 German Composer

75. Fais Dodo

► Are you extending the 3rd valve slide on every D?

French Folk Song

Andante

mf *p*

1. 2.

76. Baroque March

Moderato

Though considered an English composer, Handel was born in Germany.

George Frideric Handel (1685–1759)
 English Composer

f

divisi,
 unisono,

77. La Bamba

► Circle the notes changed by the key signature.

Mexican Folk Song

Allegro

f *div.* *unis.*

78. Skill Builder



Moderato

mf *f* *mf*

79. Trumpet/Cornet Private Lesson

► Also play this exercise on your mouthpiece alone.

f

Theory & Composition

whole step – interval consisting of two half steps

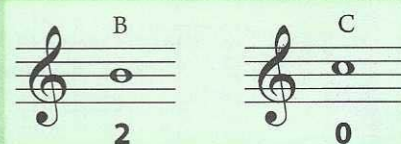
major scale – series of whole (w) and half (h) steps in the following pattern: 1 2 3 4 5 6 7 8

w w h w w w h

arpeggio – notes of a chord sounded one after another

orchestration – choice of instruments used to play the music

Notes



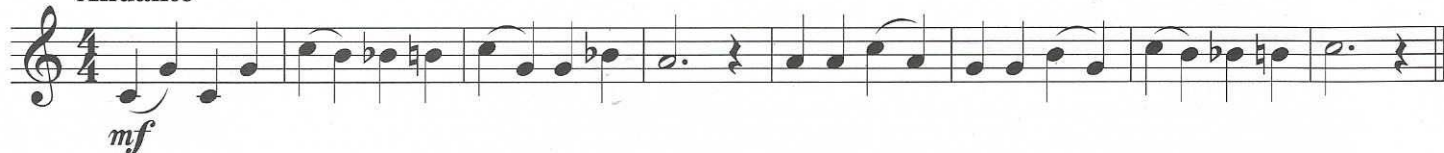
80. Going Up or Down?

Andante



81. Just By Accident

Andante



82. Sight-Reading Challenge:

Theme from "Orpheus In the Underworld"

In addition to composing, Jacques Offenbach was a fine cellist.

Jacques Offenbach (1819–1880)
French Composer

Allegro

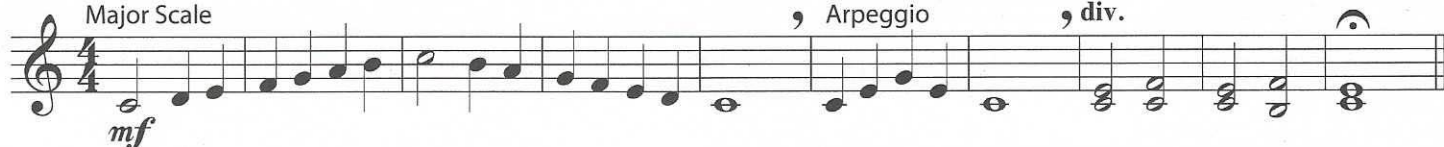


83. C Major Scale, Arpeggio, and Chords (Concert B \flat Major)

Major Scale

Arpeggio

Chords
div.



84. Crescent Moon Rising

Andante

Chinese Folk Song



Orchestration: Full Band _____ Woodwinds & Percussion _____ Brass & Percussion _____ Full Band _____

85. Skill Builder



► Also play with other articulations:



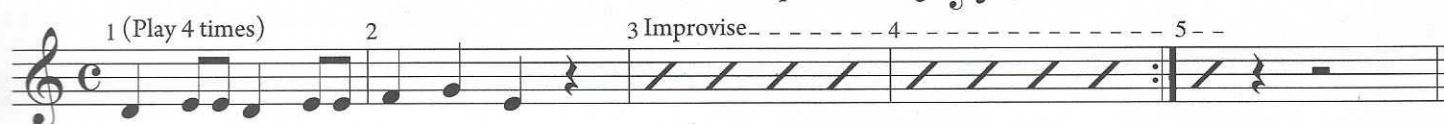
Moderato



86. Excellence in Improvisation

► Play along with the recorded accompaniment. Measures 1-2: Play the written notes.

Measures 3-5: Improvise using



Terms & Symbols

#

sharp – raises the pitch of a note one half step



courtesy accidental or **cautionary accidental** – reminder that the bar line has canceled an accidental

Key Signature



G major (Concert F major) – play or sing every F as F#

Notes



2

#,
courtesy
accidental

87. Warm-up: Chop Builders

Andante

► Extend the 3rd valve slide to play D.
Also play this exercise on your mouthpiece alone.



88. Song of Remembrance

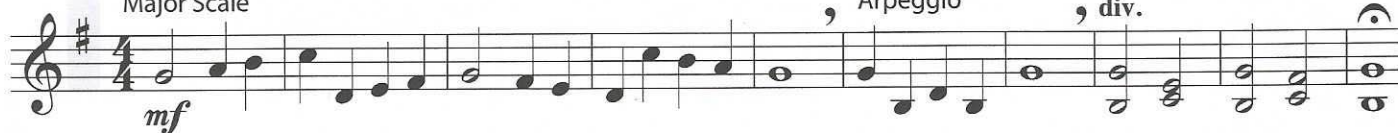
Moderato



89. G Major Scale, Arpeggio, and Chords (Concert F Major)

Major Scale

Arpeggio

Chords
div.

90. Santa Lucia

► Circle the notes changed by the key signature.

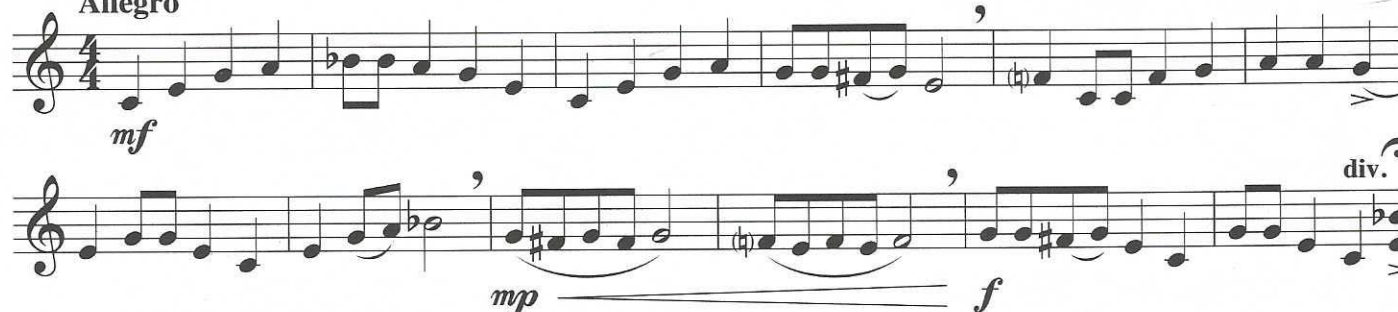
Italian Folk S

Moderato



91. Sight-Reading Challenge: Boogie Blues

Allegro



92. Skill Builder

✓ TEST

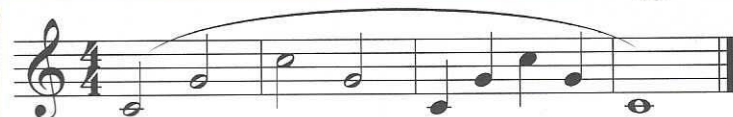
Moderato



93. Trumpet/Cornet Private Lesson



► Repeat this exercise using the following fingerings:
0, 2, 1, 12, 23, 13, 123. Use this as a daily warm-up when
practice. Also play this exercise on your mouthpiece alone



MASTERING EXCELLENCE: p. 39, #

Terms & Symbols



staccato – shorten the note

94. Warm-up: Tone Builder

Andante



95. F Major Scale, Arpeggio, and Chords (Concert E♭ Major)

Major Scale

Arpeggio

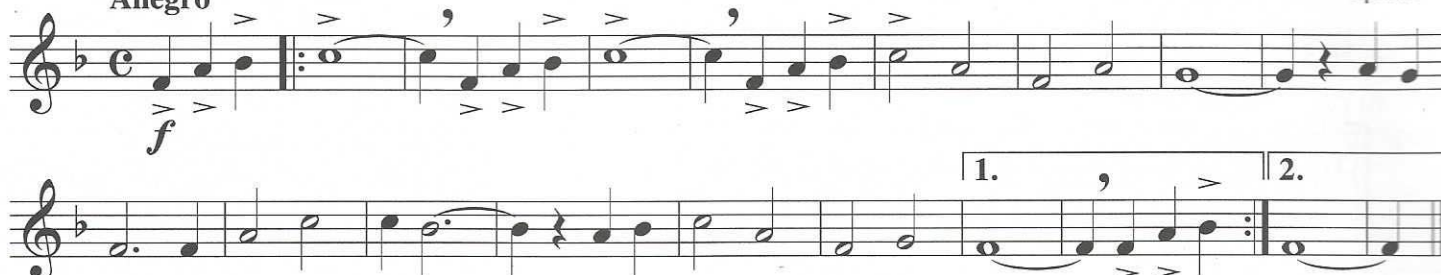
Chords
div.

96. When the Saints Go Marching In

When the Saints Go Marching In is often performed in a Dixieland jazz style. Dixieland originated in New Orleans, Louisiana in the early 20th century.

American
Spiritual

Allegro



97. Musette

Bach's death marked the end of the Baroque Period.

Johann Sebastian Bach (1685–1750)
German Composer

Allegro

Solo/Soli

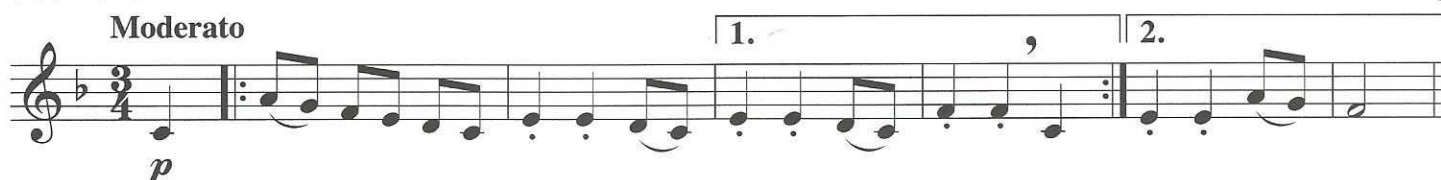
Tutti



98. Bella Bimba

Italian Folk Song

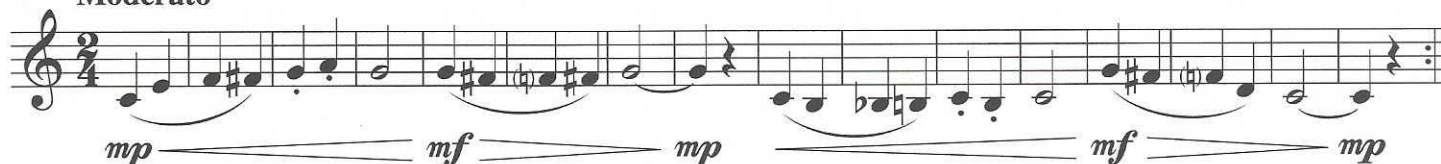
Moderato



99. Skill Builder

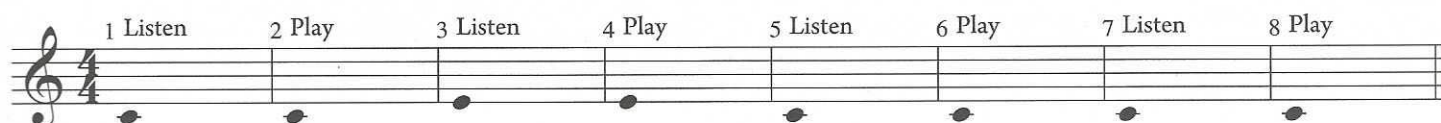


Moderato



100. Excellence in Ear Training

Practice with the recorded accompaniment. Listen in measures 1, 3, 5, and 7. In measures 2, 4, 6, and 8, echo what you heard. Your starting notes are shown.



Rhythm



dotted quarter note =
1½ counts of sound in
2/4, 3/4, 4/4, or C

COUNTING & CONDUCTING



2/4

counting	1 &	2 &
other counting		

Terms & Symbols

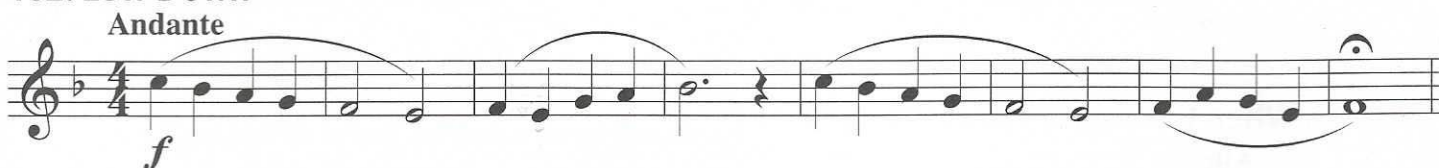
Da Capo al Fine (D.C. al Fine) – go back to the beginning of the piece and play or sing until the *Fine*

101. Warm-up: Chop Builders

► Play with a fast, steady air stream. Also play this exercise on your mouthpiece alone.

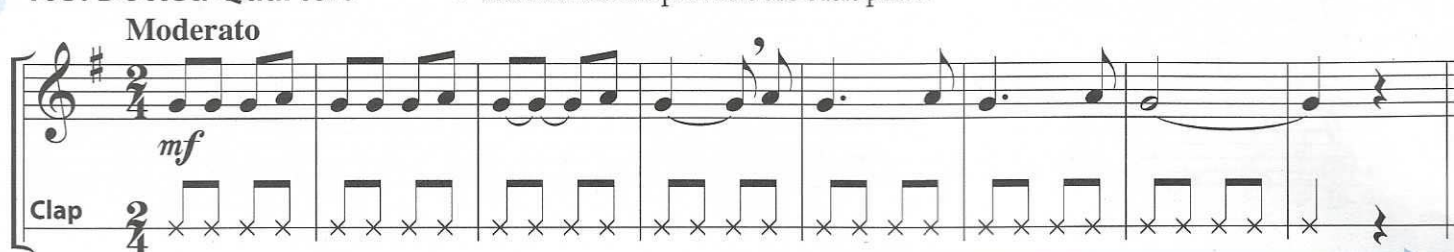


102. Low Down



103. Dotted Quarters

► The bottom line provides the basic pulse.



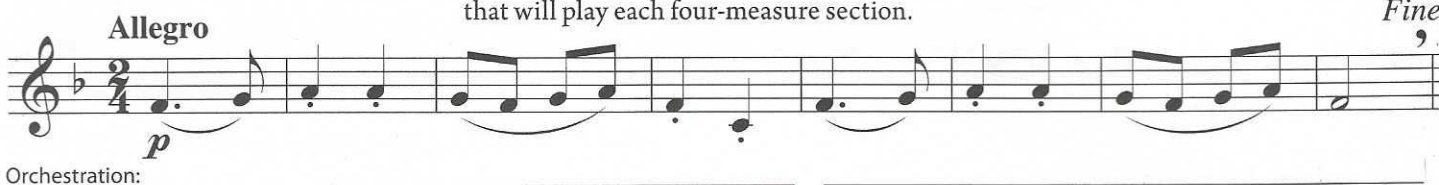
RHYTHM STUDIES: p. 45, #36-40; p. 46, #47-48, 59-60

D.C. al Fine

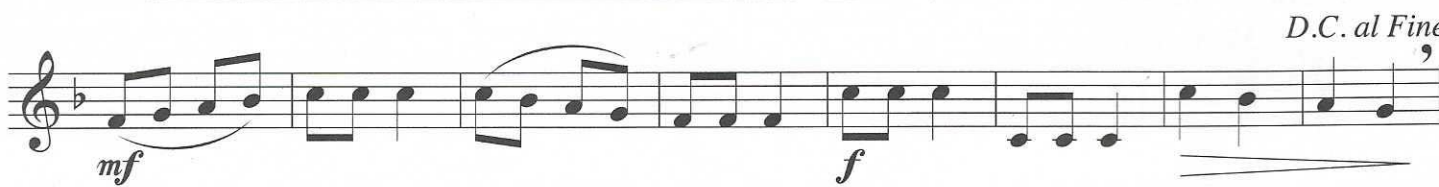
104. Alouette

► Orchestrate by writing in the instruments that will play each four-measure section.

French Canadian Folk Song



Orchestration: _____



105. Ronde



Moderato

Tielman Susato was a Renaissance composer, trumpet player, and music publisher. He wrote mostly dance music, including *Ronde*.

Tielman Susato (c. 1500–c. 1562)
Flemish (Belgian) Composer



106. Trumpet/Cornet Private Lesson

► Increase the tempo slightly each time you practice this exercise. Learning these finger patterns is important to your progress.



MASTERING EXCELLENCE: p. 39, #6

Terms & Symbols

Maestoso – majestically

107. Soar!

Andante

mp f mp f

108. Skill Builder

Moderato

mf

109. Sight-Reading Challenge:
Theme from "The Red Balloon"

► Extend the 3rd valve slide to play D.

Anne McGinty (b. 1945)
American Composer

Moderato

p

From *The Red Balloon* (Q882119), ©1993 Edmondson & McGinty. All rights assigned Queenwood/Kjos 2002. Used with permission.

Maestoso

110. Trumpet Voluntary — Duet

TEST

Trumpet Voluntary is also known as Prince of Denmark's March and was originally composed for harpsichord.

Jeremiah Clarke
(c. 1674–1707)
English Composer

Introduction

Maestoso

A. > > > > f

B. > > > > f

Theme

mf

mf

111. Excellence in Theory

► Add the notes and rests together to find the number of counts. A quarter note gets one count.

a) $\text{quarter note} + \text{quarter note} = \underline{\hspace{1cm}}$

b) $\text{quarter note} + \text{half rest} = \underline{\hspace{1cm}}$

c) $\text{quarter note} + \text{quarter note} + \text{quarter note} = \underline{\hspace{1cm}}$

d) $\text{half rest} + \text{quarter note} + \text{quarter note} = \underline{\hspace{1cm}}$

